

Salt Lake THEATRE

Geo. D. Pyper, Manager

Monday and Tuesday Nights

"The District Leader"

FRANCIS WILSON

in

"When Knights Were Bold"

Thursday, Friday and Saturday
and Saturday Matinee

Grand Theatre

Direction Pelton & Smutzer,
A. M. COX, Manager.

MATINEES Wednesday and Saturday

One Week, Starting Sunday Eve., April 12th
Another Tremendous Production

Kidnapped For Revenge

With Mr. Theodore Lorch and Company

SPECIAL Scenery Effects Costumes Souvenir Matinee Wednesday

Nights, 25, 35, 50 and 75 Cents. Matinees, 15
and 25 Cents

Next Week—"THE FACTORY GIRL."

MAJESTIC THEATRE

AND PENNY ARCADE
FIRST SOUTH AND STATE.

OFFERS A PROGRAM OF
Novel Entertainment

ENTIRE CHANGE OF BILL
EVERY SUNDAY.

OPEN EVERY AFTERNOON
AND EVENING, SUN-
DAYS INCLUDED.

Admission 10c. Children 5c.

HALLIDAY DRUG CO.
S. W. Cor. First South and State Streets
SALT LAKE CITY, UT
A COMPLETE DRUG STORE

GRAND.

The Lorch productions at the Grand are becoming more and more popular with the patrons of that house. This week the young Russian actor has scored a remarkable success in "A Child of the Regiment." This engagement closes to-night and to-morrow evening Mr. Lorch will appear in the latest piece from the pen of Charles E. Blaney, "Kidnapped for Revenge." Love, excitement, pathos and humor are blended in the story of the play and the management of the Grand has made arrangements for an immense scenic production of the piece. Mr. Lorch will be seen in the stellar role supported by an enlarged company. The matinee Wednesday will be a souvenir performance and the usual Saturday bargain matinee will be given.

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LYRIC.

To satisfy the demands of its patrons the Lyric will put on a more clever musical comedy than ever during the coming week. This will be "A Night in Morocco," with Fred Lancaster as the Sultan. Gus Mortimer and Tony West will constitute a hilariously funny pair in Pokey and Tim, the shipwrecked sailors. What they say and do as those two sailors will be side-splitting. The dancing and singing girls, numbering sixteen, will dance through it all, with a change of costume every few minutes.

With elaborate scenery and the Lyric's enlarged orchestra "A Night in Morocco" promises to be the greatest the Lyric has presented during the engagement of the Zinn company so far. There will be no raise in prices.

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THE FLOWERS RECITAL.

Dickens' "A Christmas Carol," that sweetest of stories, will be the subject of Montaville Flowers at his interpretive recital to be given at the First Congregational Church next Friday evening. Mr. Flowers is one of the most interesting character delineators in America. Giving a wide interpretation of his own, his conception is exquisite, his delineation a rare treat. Mr. Flowers is president of the Flowers Academy of Speech and Dramatic Art of Cincinnati. He is an impersonator of great versatility and wide resources, and succinctly tells the story in dialogue, happy in his subjects and concise in his manner. He holds his audience by very force of his genius and personality, and in every way fulfills the requirements of the student, thinker and recreation seeker. In all his recitals throughout America he was met with warm and fervid receptions, and everywhere has been the recipient of the greatest encouragement and enthusiasm. To the lovers of Dickens, the appearance of Mr. Flowers presages a rare treat. Much as it is to be regretted, he appears for only one night, but the one evening will suffice to demonstrate that he is properly termed the "Master of Impersonators."

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PLAYS AND PLAYERS.

During the summer months Anna Held is to appear in London in "The Parisian Model."

Ethel Levy is to return to vaudeville next season, closing her engagement with Sam Bernard the latter part of this month.

Oscar Strauss is writing the music for an operatic version of Bernard Shaw's satire "Arms and the Man."

It is said that Eleanor Robson has shelved "Salomy Jane" for the rest of the season and will appear only in "Nurse Marjorie."

It is announced that Robert Mantell is going to try his Shakespearean interpretations on London audiences this spring.

George Fawcett, who is now playing in "The Squaw Man" across the pond, is planning to revive "Pudd'n Head Wilson" in London.

E. H. Sothern is rehearsing Paul Kester's new version of "Don Quixote," and will produce it in New York within the next few weeks.

That E. M. Holland has given up, for the present at least, the idea of becoming a star is evidenced by the fact that he has joined Eleanor Robson's company.

Georgia Cane has had a dream of easy money and plenty of it, and is to invade the vaudeville field next season in a little song and dance number, making her first vaudeville appearance in New York.

Flora Juliet Bowley has gone back to her old role in the "Lion and the Mouse" company, now touring the western states, taking the place of Mariet Shotwell.

It is reported that Ida Conquest is soon to appear in a new play called "The Wolf," of which Eugene Walters, who wrote "Paid in Full," is the author.

Orpheum THEATRE

Week Commencing
Monday, April 13th

Joseph Hart's Pantomime Co.,
"POLLY PICKLE'S PETS"
In "Petland."

KEENE & BRISCO
Presenting "A Trial Marriage."

AVERY & HART
"The Williams & Walker of
Vaudeville."

LA SYLPHE
Classic Eccentrique Danseuse.

MUSICAL GOOLMANS
A Refined and Unique Novelty.

G. HERBERT MITCHELL
Baritone Soloist and Monologist.

ORPHEUM ORCHESTRA

KINODROME
Motion Pictures.

Lyric Theatre

South Main Street, Opposite Post-
Office. R. P. Herrick, Mgr.

All Next Week, Commencing Monday
Night, April 13th.

Fifth Successful Week of the

Zinn's Musical
Comedy Company

In the Musical Creation

A Night in Morocco

Thirty People, Including a Stunning
Chorus of Dancing Girls

Evening Prices 15c, 25c, 35c, and 50c.
Matinees Wednesday and Saturday.

All Seats Reserved 25 Cents.

Next Attraction, "The Mascot"

MONTAVILLE FLOWER'S INTERPRETIVE RECITAL

The Sweetest of Stories

DICKENS'

"A CHRISTMAS
CAROL"

At the

First Congregational Church
Friday Eve., April 17